

INDIA ARAB CULTURAL CENTRE
Jamia Millia Islamia, New Delhi

M. A International Studies Arab-Islamic Culture

Course Title:	Introduction to Theories of Cultural Studies (Part-II)
Duration:	One Semester
Credit:	4 credit/100 marks
Level of Teaching:	Post-Graduate
Method of Instruction:	Lectures, Discussions
Mode of Evaluation:	Internal Assessment and End-Semester Examination

Course Description:

This course is designed to provide an introduction to cultural studies theories. The lectures and classes are particularly concerned with the question: how do understanding and ideas about culture emerge from historical as well as theoretical perspectives? This course, featured in two parts, will also cover major theorists, works and movements in the field of cultural studies.

Unit One: Culture and Identity

Postcolonialism
Orientalism
Subaltern Studies
Gender and Sexuality
Ethnicity and nationalism
Post-Secularism

Unit Two: Culture and Power

Culture and discourse
Governmentality and Subjectivity
Question of Agency

Unit Three: Visual Culture

Gaze and Spectatorship
Film Theories
Understanding New Media
Digital Humanities

Schedule of Examination & Grading:

Midterm Exam	25 %
Final exam	75 %

Suggested Readings

- Ashcroft, Bill, Gareth Griffiths & Helen Tiffin (ed.), *The Post-Colonial Studies: Reader*, 2nd edition (London; Routledge, 1995)
- Bhadra, Gautam, Prakash, Gyan & Tharu, Susie, *Subaltern Studies; Writings on South Asian History and Society* (New Delhi; Oxford University Press, 1999)
- Barker, Chris, *Cultural Studies: Theory and Practice*, 3rd edition (Los Angeles CA; Sage, 2008)
- Barthes, Ronald, *Camera Lucida: Reflections on Photography*, Trans R. Howard (London: Vintage, 1980)
- Butler, Judith, *Gender Trouble* (London: Routledge, 1990)
- Butler, Judith, *Bodies that Matter* (London: Routledge, 1993)
- Foucault, Michael, *A History of Sexuality*, vol.1 (London: Vintage, 1980)
- Gold Mathew K. (ed.) *Debates in the Digital Humanities* (University of Minnesota Press, 2012)
- Fredric, Jameson, *Postmodernism, or, The Cultural Logic of Late Capitalism* (London: Verso, 1991)
- Loomba, Ania, *Colonialism/Postcolonialism* (London; Routledge, 2005)
- Manovich, Lev, *The Language of New Media* (Massachusetts: MIT Press, 2001)
- Mitchel, Juliet, *Psychoanalysis and Feminism: A Radical Reassessment of Freudian Psychoanalysis* (New York: Basic Books, 2000)
- Said, Edward, *Orientalism* (London: Vintage Books, 1979)
- Shohat, Elia. & R. Stam, *Unthinking Eurocentrism, Multiculturalism and the Media* (London: Routledge, 1994)
- Stam, Robert et al., *New Vocabulary in Film Semiotics: Structuralism, Post-Structuralism and Beyond* (London: Routledge, 1992)
- Strozier, Robert M., *Foucault, Subjectivity and Identity: Historical Construction of Subject* (Detroit: Wayne State University Press, 2002)
- Williams, Patrick & Laura Chrisman (eds), *Colonial Discourse and Post-Colonial Theory: A Reader* (New York: Columbia University Press, 1994)